## Informal Curriculum

Termly Overviews Long Term Plan encompassing themes

(Rolling programme menu & links)

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| --- | --- | --- |
| Global | Ecology |  |
| Autumn | Spring | Summer |
| People and Fashion[Communication](https://drive.google.com/drive/folders/1QLxEImYZmahYEG8Tz9H5dNyp1P3NA0oM?usp=sharing)I[ntensive interaction website](https://www.intensiveinteraction.org/) I[ntensive interaction Drive docs](https://drive.google.com/drive/folders/1kVnTeZzFe06EdAEVP3OdhAxDe4cQniQg)[Eye Gaze](https://drive.google.com/drive/folders/1F4nr2SmyOsARULoOOVUzoPp_6_WS_E61)[MAPP](https://drive.google.com/drive/folders/1-m0s8QZDQdA3sHESE4jRt7gbvmNpYpyw)[SCERTS in Action](https://drive.google.com/drive/folders/1YLfZNcIDCuNwoIjbSIxKnpWDU7CCFeZl)[Guide to sensory stories Joanna Grace](https://drive.google.com/drive/folders/1yDwmne_t-ay0uw__KOLKAaGk-agOU-gO)[EQUALS communication](https://drive.google.com/drive/folders/1qrG0osRVUYVhtysvrCbYTX_ZoYrFReET)[PECS](https://drive.google.com/drive/folders/1Ul2aPAi_6blILGQ-qkX1Qnxt7ibphNLB)[ACE centre](https://acecentre.org.uk/)[Bag Books](https://www.youtube.com/user/bagbooks)[Objects of reference](https://www.disabledliving.co.uk/blog/exploring-profound-and-multiple-learning-disabilities-and-profound-and-multiple-barriers-to-learning/?fbclid=IwAR3UTwTPgydx33ciXkVXAR4MY1APlTXeycoGgs3wFDKobqZXMWjeNZsLgxs)[AAC modules](https://www.aacscotland.org.uk/modules/)S[ensory cues](https://docs.google.com/document/d/1FGHSdaUbwOC9mxeMxKTtoZhZzgJn6B6O/edit?usp=drive_web&ouid=108283386071065549630&rtpof=true)[Barnsley AAC](https://www.barnsleyhospital.nhs.uk/assistive-technology/about-assistive-technology-at/augmentative-alternative-communication-aac/)[rhyming multisensory stories](https://www.tes.com/teaching-resources/shop/RhymingMultisensoryStories)[communication bill of rights](https://docs.google.com/document/d/1bWVyWWSR_gutGsdEght013TkrFwaKqAe/edit?usp=drive_web&ouid=108283386071065549630&rtpof=true)[Keith Park](https://drive.google.com/drive/folders/1QLxEImYZmahYEG8Tz9H5dNyp1P3NA0oM) (book in with bag books)[Cognition & 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respectful](https://docs.google.com/document/d/1f-OzTtx9zBKwsJEBkPNxxYOPv27wwVeI/edit?usp=drive_web&ouid=108283386071065549630&rtpof=true)E[motional maturity](https://docs.google.com/document/d/1UkdYronQN1D1FWBgZHX1eRmILE9X7RiA/edit?usp=drive_web&ouid=108283386071065549630&rtpof=true)[Recovery curriculum](https://docs.google.com/document/d/1DBW1uO9qJVh45BkABDVV2bRMqpGyvOKV/edit?usp=drive_web&ouid=108283386071065549630&rtpof=true)[Physical](https://drive.google.com/drive/folders/1lEariDgddz7_5RMZ0-NJK2mCZveHK7UN?usp=sharing) [MATP](https://drive.google.com/drive/folders/1bjDS_vw1p1wxYEwvNdRZDAn1jT79hgpL)[TacPac](https://tacpac.co.uk/)[MOVE programme](https://www.enhamtrust.org.uk/what-is-move#:~:text=The%20MOVE%20Programme%20is%20an,standing%2C%20walking%20and%20transitioning%20between.)[Sherborne movement](https://www.sherbornemovementuk.org/about/veronica-sherborne/)[Postural care guidance](https://www.gov.uk/government/publications/postural-care-services-making-reasonable-adjustments/postural-care-and-people-with-learning-disabilities)[YST TOPSportability](https://drive.google.com/drive/folders/1Bx-CJGrHpqQXImZMNActcqGR_eF2YfRK)[EQUALS](https://docs.google.com/document/d/1bvXwCJUykctf8jNStmU9XOc3Y8cNck3D/edit?usp=drive_web&ouid=108283386071065549630&rtpof=true)[Bristol Bears](https://www.youtube.com/channel/UCpx3Y7rl9HmojNnJdcfUizQ/videos)[SSC Vision for Doing](http://www.ssc.education.ed.ac.uk/resources/vi%26multi/vfdh/vfdtoc.html)[Sensory](https://drive.google.com/drive/folders/1ARgK7g2dKI8sL6ZYE1lad2_ACv1i1LnA?usp=sharing) [Holistic music for kids](https://www.holisticmusicforchildren.com/)[Flo Longhorn](https://sites.google.com/view/flolonghornsensorybooksfreedow/home)[EQUALS sensory](https://docs.google.com/document/d/1seYm_aR_z8JUa4HMQqKn1JQlx1Rab5Ij/edit?usp=drive_web&ouid=108283386071065549630&rtpof=true)[The many uses of sensory 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Online](https://storylineonline.net/)[MAPP](https://docs.google.com/document/d/1_I-r6Vk3z6-qHYDEva8Sx6bqvaaUSMat/edit?usp=drive_web&ouid=108283386071065549630&rtpof=true)[Jensory](https://www.youtube.com/channel/UCvzmFMTrgauEaERHI8p6PMw/featured)[iMuse](https://www.aamedia.org.uk/our-projects/imuse/)Preparation for adult life[Minster provision](https://drive.google.com/drive/folders/1lKz51x5cTF2AsI5Jr-RC6SYRtYSgDuC7)[Assessment tools](https://drive.google.com/drive/folders/12TEinzMmHhyGlXUBWLHsT7Y-DqHY9fWJ)[PMLD standards](https://www.thesensoryprojects.co.uk/resources/PMLD-service-standards)[PAMIS](https://pamis.org.uk/)[Other schools](https://drive.google.com/drive/folders/1Qk9fCcDLI8Qz4LU1jmGj5iKRaDyRpHQc)[Northern Ireland PMLD](http://www.nicurriculum.org.uk/curriculum_microsite/SEN_PMLD_thematic_units/)[Complex needs modules](http://complexneeds.org.uk/)[definitions EQUALS](https://equals.co.uk/sld-pmld-definitions/)[Visual impairment](https://positiveeye.co.uk/)[CVI](https://drive.google.com/drive/folders/1Ezzct6_jgqBKpsWAeeZZH30Wsql0oPz2) | Climate[Communication](https://drive.google.com/drive/folders/1QLxEImYZmahYEG8Tz9H5dNyp1P3NA0oM?usp=sharing)I[ntensive interaction website](https://www.intensiveinteraction.org/) I[ntensive interaction Drive docs](https://drive.google.com/drive/folders/1kVnTeZzFe06EdAEVP3OdhAxDe4cQniQg)[Eye Gaze](https://drive.google.com/drive/folders/1F4nr2SmyOsARULoOOVUzoPp_6_WS_E61)[MAPP](https://drive.google.com/drive/folders/1-m0s8QZDQdA3sHESE4jRt7gbvmNpYpyw)[SCERTS in Action](https://drive.google.com/drive/folders/1YLfZNcIDCuNwoIjbSIxKnpWDU7CCFeZl)[Guide to sensory stories Joanna Grace](https://drive.google.com/drive/folders/1yDwmne_t-ay0uw__KOLKAaGk-agOU-gO)[EQUALS communication](https://drive.google.com/drive/folders/1qrG0osRVUYVhtysvrCbYTX_ZoYrFReET)[PECS](https://drive.google.com/drive/folders/1Ul2aPAi_6blILGQ-qkX1Qnxt7ibphNLB)[ACE centre](https://acecentre.org.uk/)[Bag Books](https://www.youtube.com/user/bagbooks)[Objects of reference](https://www.disabledliving.co.uk/blog/exploring-profound-and-multiple-learning-disabilities-and-profound-and-multiple-barriers-to-learning/?fbclid=IwAR3UTwTPgydx33ciXkVXAR4MY1APlTXeycoGgs3wFDKobqZXMWjeNZsLgxs)[AAC modules](https://www.aacscotland.org.uk/modules/)S[ensory cues](https://docs.google.com/document/d/1FGHSdaUbwOC9mxeMxKTtoZhZzgJn6B6O/edit?usp=drive_web&ouid=108283386071065549630&rtpof=true)[Barnsley AAC](https://www.barnsleyhospital.nhs.uk/assistive-technology/about-assistive-technology-at/augmentative-alternative-communication-aac/)[rhyming multisensory stories](https://www.tes.com/teaching-resources/shop/RhymingMultisensoryStories)[communication bill of rights](https://docs.google.com/document/d/1bWVyWWSR_gutGsdEght013TkrFwaKqAe/edit?usp=drive_web&ouid=108283386071065549630&rtpof=true)[Keith Park](https://drive.google.com/drive/folders/1QLxEImYZmahYEG8Tz9H5dNyp1P3NA0oM) (book in with bag books)[Cognition & 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respectful](https://docs.google.com/document/d/1f-OzTtx9zBKwsJEBkPNxxYOPv27wwVeI/edit?usp=drive_web&ouid=108283386071065549630&rtpof=true)E[motional maturity](https://docs.google.com/document/d/1UkdYronQN1D1FWBgZHX1eRmILE9X7RiA/edit?usp=drive_web&ouid=108283386071065549630&rtpof=true)[Recovery curriculum](https://docs.google.com/document/d/1DBW1uO9qJVh45BkABDVV2bRMqpGyvOKV/edit?usp=drive_web&ouid=108283386071065549630&rtpof=true)[Physical](https://drive.google.com/drive/folders/1lEariDgddz7_5RMZ0-NJK2mCZveHK7UN?usp=sharing) [MATP](https://drive.google.com/drive/folders/1bjDS_vw1p1wxYEwvNdRZDAn1jT79hgpL)[TacPac](https://tacpac.co.uk/)[MOVE programme](https://www.enhamtrust.org.uk/what-is-move#:~:text=The%20MOVE%20Programme%20is%20an,standing%2C%20walking%20and%20transitioning%20between.)[Sherborne movement](https://www.sherbornemovementuk.org/about/veronica-sherborne/)[Postural care guidance](https://www.gov.uk/government/publications/postural-care-services-making-reasonable-adjustments/postural-care-and-people-with-learning-disabilities)[YST TOPSportability](https://drive.google.com/drive/folders/1Bx-CJGrHpqQXImZMNActcqGR_eF2YfRK)[EQUALS](https://docs.google.com/document/d/1bvXwCJUykctf8jNStmU9XOc3Y8cNck3D/edit?usp=drive_web&ouid=108283386071065549630&rtpof=true)[Bristol Bears](https://www.youtube.com/channel/UCpx3Y7rl9HmojNnJdcfUizQ/videos)[SSC Vision for Doing](http://www.ssc.education.ed.ac.uk/resources/vi%26multi/vfdh/vfdtoc.html)[Sensory](https://drive.google.com/drive/folders/1ARgK7g2dKI8sL6ZYE1lad2_ACv1i1LnA?usp=sharing) [Holistic music for kids](https://www.holisticmusicforchildren.com/)[Flo Longhorn](https://sites.google.com/view/flolonghornsensorybooksfreedow/home)[EQUALS sensory](https://docs.google.com/document/d/1seYm_aR_z8JUa4HMQqKn1JQlx1Rab5Ij/edit?usp=drive_web&ouid=108283386071065549630&rtpof=true)[The many uses of sensory 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impairment](https://positiveeye.co.uk/)[CVI](https://drive.google.com/drive/folders/1Ezzct6_jgqBKpsWAeeZZH30Wsql0oPz2) | The world of work and enterprise[Communication](https://drive.google.com/drive/folders/1QLxEImYZmahYEG8Tz9H5dNyp1P3NA0oM?usp=sharing)I[ntensive interaction website](https://www.intensiveinteraction.org/) I[ntensive interaction Drive docs](https://drive.google.com/drive/folders/1kVnTeZzFe06EdAEVP3OdhAxDe4cQniQg)[Eye Gaze](https://drive.google.com/drive/folders/1F4nr2SmyOsARULoOOVUzoPp_6_WS_E61)[MAPP](https://drive.google.com/drive/folders/1-m0s8QZDQdA3sHESE4jRt7gbvmNpYpyw)[SCERTS in Action](https://drive.google.com/drive/folders/1YLfZNcIDCuNwoIjbSIxKnpWDU7CCFeZl)[Guide to sensory stories Joanna Grace](https://drive.google.com/drive/folders/1yDwmne_t-ay0uw__KOLKAaGk-agOU-gO)[EQUALS communication](https://drive.google.com/drive/folders/1qrG0osRVUYVhtysvrCbYTX_ZoYrFReET)[PECS](https://drive.google.com/drive/folders/1Ul2aPAi_6blILGQ-qkX1Qnxt7ibphNLB)[ACE centre](https://acecentre.org.uk/)[Bag Books](https://www.youtube.com/user/bagbooks)[Objects of reference](https://www.disabledliving.co.uk/blog/exploring-profound-and-multiple-learning-disabilities-and-profound-and-multiple-barriers-to-learning/?fbclid=IwAR3UTwTPgydx33ciXkVXAR4MY1APlTXeycoGgs3wFDKobqZXMWjeNZsLgxs)[AAC modules](https://www.aacscotland.org.uk/modules/)S[ensory cues](https://docs.google.com/document/d/1FGHSdaUbwOC9mxeMxKTtoZhZzgJn6B6O/edit?usp=drive_web&ouid=108283386071065549630&rtpof=true)[Barnsley AAC](https://www.barnsleyhospital.nhs.uk/assistive-technology/about-assistive-technology-at/augmentative-alternative-communication-aac/)[rhyming multisensory stories](https://www.tes.com/teaching-resources/shop/RhymingMultisensoryStories)[communication bill of rights](https://docs.google.com/document/d/1bWVyWWSR_gutGsdEght013TkrFwaKqAe/edit?usp=drive_web&ouid=108283386071065549630&rtpof=true)[Keith 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guidance](https://www.gov.uk/government/publications/postural-care-services-making-reasonable-adjustments/postural-care-and-people-with-learning-disabilities)[YST TOPSportability](https://drive.google.com/drive/folders/1Bx-CJGrHpqQXImZMNActcqGR_eF2YfRK)[EQUALS](https://docs.google.com/document/d/1bvXwCJUykctf8jNStmU9XOc3Y8cNck3D/edit?usp=drive_web&ouid=108283386071065549630&rtpof=true)[Bristol Bears](https://www.youtube.com/channel/UCpx3Y7rl9HmojNnJdcfUizQ/videos)[SSC Vision for Doing](http://www.ssc.education.ed.ac.uk/resources/vi%26multi/vfdh/vfdtoc.html)[Sensory](https://drive.google.com/drive/folders/1ARgK7g2dKI8sL6ZYE1lad2_ACv1i1LnA?usp=sharing) [Holistic music for kids](https://www.holisticmusicforchildren.com/)[Flo Longhorn](https://sites.google.com/view/flolonghornsensorybooksfreedow/home)[EQUALS sensory](https://docs.google.com/document/d/1seYm_aR_z8JUa4HMQqKn1JQlx1Rab5Ij/edit?usp=drive_web&ouid=108283386071065549630&rtpof=true)[The many uses of sensory stories](https://drive.google.com/drive/folders/1ARgK7g2dKI8sL6ZYE1lad2_ACv1i1LnA)[The Sensory Projects](https://www.thesensoryprojects.co.uk/)[Hirstwood](https://hirstwood.com/)S[ensory spectacle](https://www.sensoryspectacle.co.uk/)[Inclusive teach](https://inclusiveteach.com/sensory-story-collection/)[My kind of book](https://mykindofbook.org.uk/)[Creativity & Enrichment](https://drive.google.com/drive/folders/1lI53zCBBQzGC3eZLIHA4yhN70Kgt53GS?usp=sharing) [Andy Pidcock](https://www.musicmansmusicalminds.co.uk/)[Amber Trust](https://ambertrust.org/)[Big Top music](https://www.bigtopmusic.co.uk/)al adventuresM[usic making sense](https://www.musicmakingsense.com/)[Jessie’s Fund](https://jessiesfund.org.uk/)[Musical interaction](https://drive.google.com/drive/folders/1lI53zCBBQzGC3eZLIHA4yhN70Kgt53GS)[Soundabout](https://www.soundabout.org.uk/)[Sounds of Intent](https://drive.google.com/drive/folders/1lI53zCBBQzGC3eZLIHA4yhN70Kgt53GS)[Storyline 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| **Informal** | Semi-Formal | Formal | **Informal** | Semi-Formal | Formal | **Informal** | Semi-Formal | Formal |